CONTENT

From editor 10

Cultural-Historical Approach: New Horizon.
On the 130th Anniversary of L.S. Vygotsky

Bolshunova N., Ustinova O.
The Meanings of Education for Modern Students at Teacher Training Universities 12

Voloshina E.
Reflections on the Place and Peculiarities of Reflection in Supporting Emergent Activity and the Practice of Tutoring 24

Gromyko Y.
The «Whole», the «Core» and the «Boundary» in Post-Non-Classical Cultural-Historical Psychology Amid the Infusion of AI into Mass Education 40

Ostroverkh A., Dreytser S.
Theoretical Foundations Of Educational Design Settings Based on Developmental Education and Action-Based Embodied Design 62

Novopashina L.
«Psychology of Art» by L. S. Vygotsky as an Anthropological Practice of Developing Thinking 78

Ostroverkh O., Tikhomirova A., Udina A.
Applied Aspects of Psychological and Tutorial Support in Developing Adolescents' Ability to Manage their Own Education 88

Pakhalyan V.
The Cultural-Historical Approach (CHA) as a Methodology for Training and Assessing the Qualifications of Practical Psychologists 100

Peshkov I.
Renunciation of Thought 110

Rozin V.
Rereading and Rethinking L. S. Vygotsky's «Psychology of Art» 140

Poskakalova T., Salomatova O.
Theatrical Practices in Working with Adolescents: from the Ideas of L. S. Vygotsky to the Present Day 160

Sizikova T.
The Challenge of Life is the Challenge of Cultural and Historical Psychology 176

Smirnov S.
Lev Vygotsky: between Hamlet and Spinoza or Once Again on Free Will. Part 1 «My Hamlet» 194

Sobkin V.
Problems of Psychology of Art in the Research of Lev Vygotsky 236

Fedorenko E.
Body-Meaning Mediation in Ontogenesis: Psychophysiological Mechanisms and Anthropotechnic Foundations 242

Shevchenko L., Smirnov S.
A Conversation. My Vygotsky 258

Современный антропологический дискурс и его границы

Kononenko O.
The Concentration Order as a Hypothesis of Anthropogenesis: a conceptual model of intraspecific suppression and its consequences 266

Matsevich M.
Metaphysics of the Belarusian Fracture (The Death of Music and the «Ontology of Orphanhood») 280

Morgachev S.
On the Ontology of a Probabilistic World 322

Roslyakov I.
The Relevance and History of the Consideration of the Phenomenon of Transformed Forms 332

Smirnov S.
Biographical Method in the History of Philosophy.
Part 3. The Biographical Turn in the Social Sciences and Humanities 356

Khanukhova L.
Life as the Necessity of Choice 390

Bookworm Corner 407

Information for authors 412